



A SELECTION OF  
**Useful and Instructive Compositions,**

BY WELL KNOWN AUTHORS.

Carefully revised, fingered and corrected by

**GEORGE SCHNEIDER.**

OF THE CINCINNATI MUSIC SCHOOL.

Buntes Leben. Op. 300, No. 3 . . . . .	Fritz Spindler. 4
Allegretto Scherzando. Op. 67 . . . . .	Bernhard Wolff. 7½
Auf grüner Au. Op. 82, No. 1 . . . . .	Gustav Merkel. 4
Capriccietto. Op. 45, No. 3 . . . . .	Ph. Scharwenka. 4
Tanzreigen. Op. 45, No. 6 . . . . .	Ph. Scharwenka. 2½
Gondola . . . . .	Fr. Bendel. 5
Rondo Amabile. No. 1. Op. 154 . . . . .	Gustav Merkel. 6½
Zigeunertanz. Op. 83 . . . . .	Bernhard Wolff. 6½

## CAPRICCIETTO.

CAPRICE.

Ziemlich schnell. ♩ = 84. (Vortragsstudie.)

Ph. Scharwenka, Op. 45. N<sup>o</sup> 3.

The musical score is written for piano and right hand in 6/8 time. It consists of five systems of staves. The key signature has two flats (B-flat major). The tempo is marked 'Ziemlich schnell. ♩ = 84. (Vortragsstudie.)'. The composer is Philipp Scharwenka, Op. 45, No. 3.

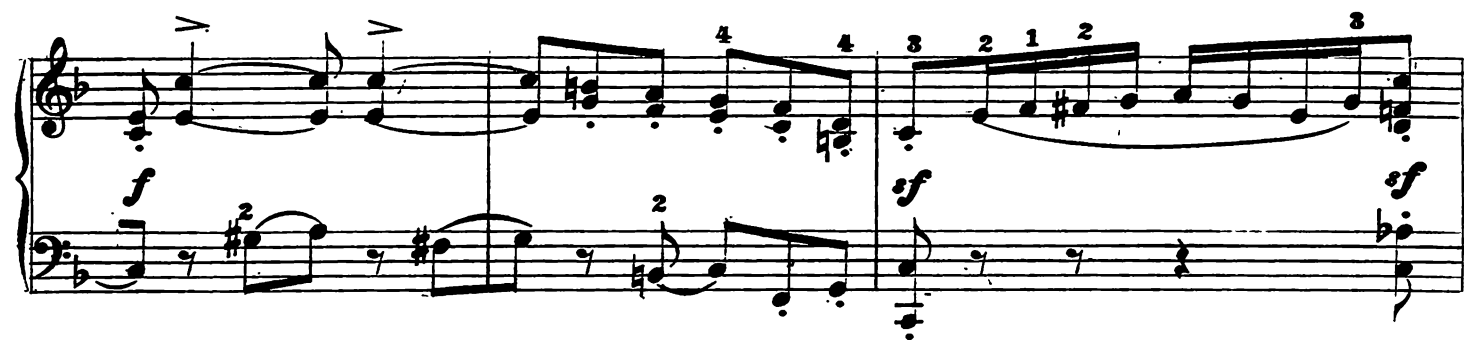
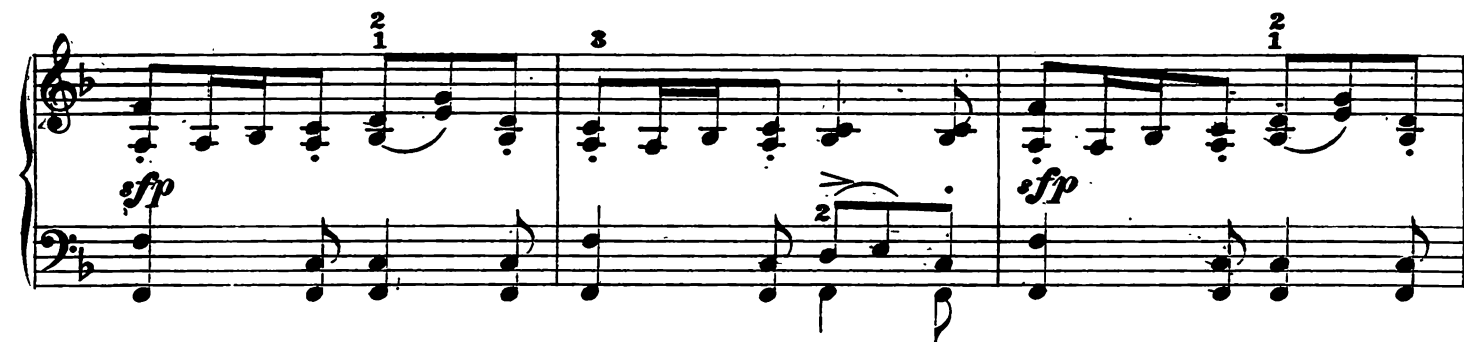
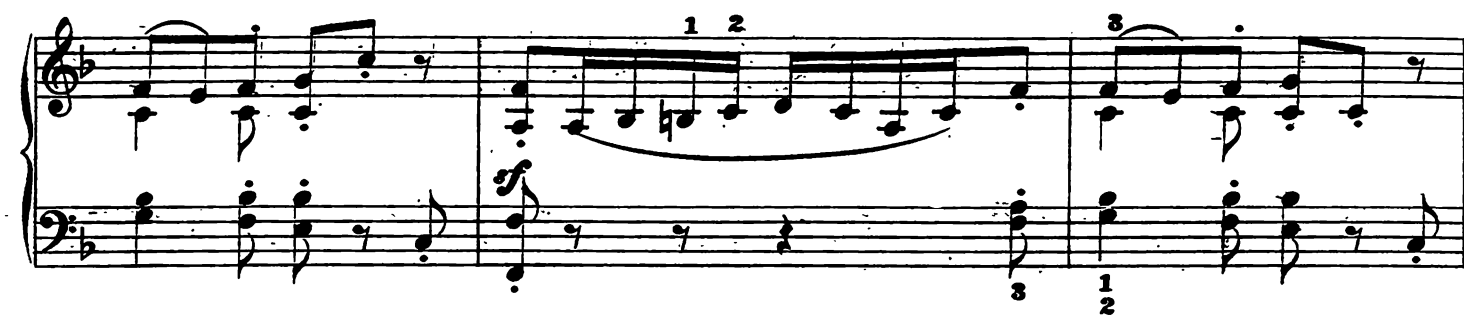
**System 1:** The right hand plays a series of eighth notes with fingerings 1 2 1 2 3 2 1 2. The left hand plays a bass line with triplets and slurs. Dynamics include *f* and *sf*.

**System 2:** The right hand continues with eighth notes and slurs, with fingerings 3 1 2 5 3 and 2 1. The left hand has a triplet and a slur. Dynamics include *fp*.

**System 3:** The right hand features a crescendo marked 'cresc.' and slurs, with fingerings 4 2 3 1 4 2. The left hand has a slur and fingerings 2 1 2 1 2 1 5 2 2 1 2. Dynamics include *f*.

**System 4:** The right hand has a slur and fingerings 4 2 4 3 2 1 2 3 1. The left hand has a slur and fingerings 1 2 1 3 2. Dynamics include *sf*.

**System 5:** The right hand has a slur and fingerings 2 3 4 1 2. The left hand has a slur and fingerings 1 2. Dynamics include *f* and *p*.



First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 2 1, 1 2, 3, 5, 4 2 1. Bass staff has notes with fingerings 2, 1. Dynamic marking: *p leggiero.*

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2 5, 1, 4 1, 3 2 1. Bass staff has notes with fingerings 4, 5, 4 1 2 1 2 4.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5 1, 1, 2 1 3 2. Bass staff has notes with fingerings 4. Dynamic markings: *pp* and *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2. Bass staff has notes with fingerings 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4. Bass staff has notes with fingerings 2, 3, 2. Dynamic markings: *dolce.* and *calando poco.*

*a poco.* *a tempo.* *f* *sf*

*sf* *sf* *sf*

*sf* *cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *L.H.* *L.H.*